ATELIER PIERRE

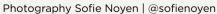




"your daily dose of brightness"

The Dentelles collection was developed from an intense desire to be together again with friends and family. More than ever we realise how valuable this is. A stylish getting together, can also be organized in an affordable way. You can start to create the perfect atmosphere with the warm light of Dentelles, both indoor and outdoor.









Dentelles



Paulien and Kaat

Dentelles lamp for indoor and outdoor use

Dentelles refers to the paper doilies used by Lieven and Jenny Vanhalst in the Pastry Shop in the 70's. If you pile up several doilies, you get the shape of this lamp. And just nice to know: the word contains 'elles', which refers to 'les filles' - the girls - in French. Indeed, Dentelles is designed by two young ladies, Paulien and Kaat.

Dentelles stands out in any interior or exterior and is very versatile. She is wireless and therefore easy to move. Moreover, the lamp can simply be dimmed by tapping. The module is 100% recyclable and non-breakable.













Dentelles bistro terra





Dentelles bistro clay



APC-200-C 29,5 x Ø 12,8 cm 820 gr

APC-200-B 29,5 x Ø 12,8 cm 820 gr





Les Pastelles









Mini set of 3 fraise

APC-030-U

9 x Ø 9 cm

Wide fraise

APC-031-U 15 x Ø 16 cm Tall fraise

Speaker fraise with light

480 gr



APC-035-U 29,5 x Ø 12 cm

524 gr

APC-831-U

12,5 x Ø 13,5 cm 660 gr









Mini set of 3 pistache

APC-030-V

9 x Ø 9 cm

480 gr

Wide pistache

APC-031-V 15 x Ø 16 cm

440 gr

Tall pistache

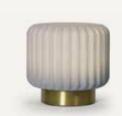
APC-035-V

29,5 x Ø 12 cm 524 gr Speaker pistache with light

APC-831-V

12,5 x Ø 13,5 cm 660 gr









Mini set of 3 blueberry

APC-030-Z

9 x Ø 9 cm

480 gr

Wide blueberry

APC-031-Z

15 x Ø 16 cm

Tall blueberry

440 gr APC-035-Z 29,5 x Ø 12 cm

524 gr

APC-831-Z

Speaker blueberry with light 12,5 x Ø 13,5 cm 660 gr







Dentelles XL Indoor



Wide XL black

APC-141-B 29 cm x Ø 30,7 cm

Wide XL gold

APC-141-G 29 cm x Ø 30,7 cm Wide XL terra

APC-141-T 29 cm x Ø 30,7 cm

Wide XL clay

APC-141-C 29 cm x Ø 30,7 cm









Tall XL black

APC-145-B 66 cm x Ø 27 cm

Tall XL gold

APC-145-G

66 cm x Ø 27 cm

Tall XL terra

APC-145-T 66 cm x Ø 27 cm

Tall XL clay

APC-145-C 66 cm x Ø 27 cm







Wide XL black

APC-041-B 29 cm x Ø 30,7 cm 1,5 kg



Tall XL black

APC-045-B 66 cm x Ø 27 cm



Wide XL clay

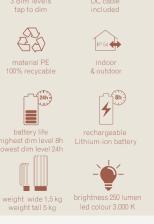
APC-041-C 29 cm x Ø 30,7 cm 1,5 kg



Tall XL clay

APC-045-C 66 cm x Ø 27 cm









Dentelles XL Outdoor



Wide XL gold

APC-041-G 29 cm x Ø 30,7 cm 1,5 kg



Tall XL gold

APC-045-G 66 cm x Ø 27 cm 5 k



Wide XL terra

APC-041-T 29 cm x Ø 30,7 cm 1,5 kg



Tall XL terra

APC-045-T 66 cm x Ø 27 cm 5 kg















T-light holder wide

APC-501-E APC-501-W APC-501-C APC-501-T APC-501-K 5,3 x Ø 6 cm eucalyptus white light grey 154 gr 154 gr 154 gr 154 gr 154 gr terra clay





T-light holder tall

APC-505-E APC-505-W APC-505-C APC-505-T APC-505-K eucalyptus white light grey terra clay 9,5 x Ø 6 cm 346 gr 346 gr 346 gr 346 gr 346 gr

Dentelles



Mini set of 3 gold

APC-030-G 9 x Ø 9 cm 160 gr

Mini set of 3 terra

APC-030-T 9 x Ø 9 cm 160 gr

Mini set of 3 black

APC-030-B 9 x Ø 9 cm 160 gr

Mini set of 3 clay

APC-030-C 9 x Ø 9 cm 160 gr





APC-031-G 15 x Ø 16 cm 406 gr



Wide terra

APC-031-T 15 x Ø 16 cm 406 gr



Wide black

APC-031-B 15 x Ø 16 cm 406 gr



Wide clay

APC-031-C 15 x Ø 16 cm 406 gr



Tall gold

APC-035-G 29 x Ø 12 cm 530 gr



Tall terra

APC-035-T 29 x Ø 12 cm 530 gr



Tall black

APC-035-B 29 x Ø 12 cm 530 gr



Tall clay

APC-035-C 29 x Ø 12 cm 530 gr







Dentelles Speaker





Dentelles speaker white with light

APC-831-W 12,5 cm x Ø 13,5 cm

660 gr

Dentelles speaker black

APC-831-B 12,5 cm x Ø 13,5 cm

660 gr







Dentelles speaker grey

APC-831-C 12,5 cm x Ø 13,5 cm

660 gr

Dentelles speaker eucalyptus

APC-831-E 12,5 cm x Ø 13,5 cm

660 gr

Dentelles speaker terra

APC-831-T 12,5 cm x Ø 13,5 cm

660 gr





veight 660 gr





Dentelles accessories





Tripod black APC-A51-B

24 x Ø 15 cm

Tripod gold



APC-A51-G 24 x Ø 15 cm





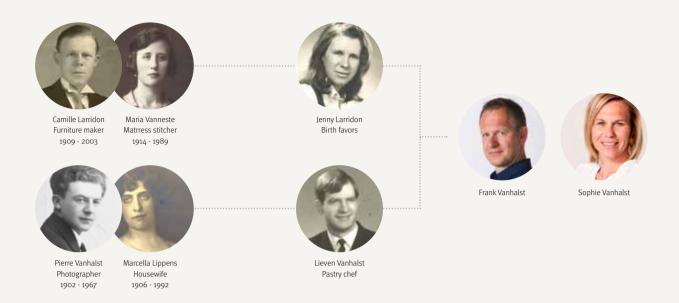


"The Vanhalst - Larridon family has been a family of creative entrepreneurs ever since the start of the 20th century."

EN - Until the age of 33, **Camille Larridon** lived with his parents where he built a little workshop behind the house. As of 1945, he started manufacturing his own furniture in an old shed that was used for dressing flax. The warmth of the house was better suited for varnishing, which is why he used to finish most of his pieces at the kitchen table. In 1950, Camille decided to build a new shop and open a store.

Pierre Vanhalst earned a living as a photographer right after the First World War. Several of his sons followed in his footsteps. But not Lieven Vanhalst. Together with his wife, Jenny Larridon, he settled down in Izegem in 1968, to establish a pastry shop. They knew little people in this town and decided to add birth gifts and dragees to their range. Young people rapidly found their way to the pastry and birth gift shop.

In the 90's the shop evolved into a wholesale business for wedding, birth or any other small party gifts. Given creative entrepreneurship was always passed on to the next generation, also Sophie and Frank, joined the business in 2001. They launched the brand **bb collections***, currently known as **Objects by Vanhalst***, which represents the transition from traditional wholesale to consumer focused product development and the start of creating their own ranges of small gifts. In 2015 Vanhalst introduced **Atelier Pierre***, accessing the international market of 'living accessories' where new customers rapidly showed interest in the cute, fresh and playful designs from the Vanhalst creative team. With the official licence to work with the iconic figurine of miffy, the fundamentals were born for **Atelier Pierre Junior***, already an "absolute must-have" kids collection.





Vanhalst consistently commits to work proactively on durability. From planting a "life forest" of 1.000 trees in 2013 that serves as an outdoor meeting room to continuous striving for a perfect balance of biodiversity, by welcoming 80.000 bees in the forest, sustainability has always been in the company's DNA.





Paulien and Kaat

Dentelles lamp for indoor and outdoor use

Between the ages of six and eighteen, Paulien went to art school, where she fully indulged in drawing, painting, arts and crafts. She loved all things beautiful, and she still does... The creative bug never left her.

Even so for Kaat, being creative in its broadest sense, is her big passion. Add to this her solution-oriented mindset and you have the perfect starting point for the development of a product with real added value.

Both Kaat and Paulien are convinced that a product has an important influence on its environment and vice versa. The main purpose of the Dentelles collection is to bring people together in a warm and stylish atmosphere. The shape, texture and warmth of the light reveal that they did a perfect job together!

Bert

noRdic received the Design X50 label

Bert has always been a natural at creating things, even as a child.

"My very first experience must have been K'nex. Once I had finished the model on the box, I would take it apart and build creations of my own. Frankly, I'm not quite sure what I enjoy more, the physical or the graphic aspect of design. A combination of both would probably be ideal."

This is reflected in the noRdic collection, which he designed for Atelier Pierre. The idea for a jigsaw puzzle, the early start of the noRdic range, was conceived in the college workshop. During a practical lesson, Bert was tinkering with sheets of wood. He made all kinds of notes and sketches, and eventually came up with the first outlines of the moose puzzle – the birth of noRdic.





Farah and Zoë

Jéroom, the cute but tough little dino

From a young age, Farah and Zoë were creatively engaged by going to the art academy for years where their passion for design only continued to grow.

Currently Farah's two children are her greatest source of ideas. Their playing environment inspired her to design kids accessories through their eyes. Zoë finds most of her inspiration by listing to other people, trying to make their lives easier and more importantly, more joyful.

Together they have been able to develop a cute little dino, which stands out by its minimalistic design with some characteristic details, such as its back or even its smile. These final touches make this creation to a unique playful and yet also useful design object, in warm colours and with a soft touch.

Daisy

Simplicity and a pure line

The first signs of Daisy Bohyn's fascination for architecture and design already manifested themselves in early childhood. Even then she enjoyed taking all kinds of things apart.

"I wanted an education that would give free rein to my creative thinking. My passion for interior design developed gradually and I registered for an interior architecture program. That enabled me to get a clear picture of the manifold possibilities in the field of design, combined with the hands-on training in Industrial Product Design."

In each phase of a design process, she strives for an equilibrium between functionality, philosophy and aesthetic added value. In everything she creates, her ambition is to fuse the two worlds of interior design and product development. Which she did perfectly when developing the pure line of the iconic miffy silhouette.



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